

Copyright

Speech and Drama

Minsterley Eisteddfod has joined the British & International Federation of Festivals group licence agreement with the Authors' Licensing and Collecting Society. They need to know which poems and prose are being performed at our festival, to ensure that they are correctly apportioning payments to authors and copyright holders ensuring greater transparency and fairness. As part of the ALCS agreement we need to provide the Federation with details of poetry and prose as follows:

- Name of author
- Name of Piece Performed
- Title of book (if possible)
- ISBN number (if possible)

Music Copies of own choice works for the adjudicator

The Music Publishers Association Code of Practice on Photocopying Copyright Works makes the following concession for copying own choice pieces from volumes for the use of the adjudicator at a festival, provided that the entrant or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the Administrator of the festival immediately after the event. This permission specifically does not apply to set works.

Use of other photocopies - although a copy may be made to assist an accompanist with turning pages or if the original manuscript is too small to be read easily. Where this is the case, the original copy must also be brought to the festival.

Songs from shows in current production may be performed as concert items, without costume. Where the rules of the festival allow them to be performed in costume, then the costumes themselves or any props used must not be copies of those used in a professional production.