

Copyright

Speech and Drama

The Minsterley Eisteddfod Committee is pleased to announce that it has entered into an agreement with the Authors Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items* performed to a time limit of ten minutes.

*Footnote: Solo dramatic items must be announced with title and author to qualify for copyright indemnity, and the performer must not change the words or gender of the character.

Music Copies of own choice works for the adjudicator

The Music Publishers Association Code of Practice on Photocopying Copyright Works makes the following concession for copying own choice pieces from volumes for the use of the adjudicator at a festival, provided that the entrant or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the Administrator of the festival immediately after the event. This permission specifically does not apply to set works.

Use of other photocopies - although a copy may be made to assist an accompanist with turning pages or if the original manuscript is too small to be read easily. Where this is the case, the original copy must also be brought to the festival.

Songs from shows in current production may be performed as concert items, without costume. Where the rules of the festival allow them to be performed in costume, then the costumes themselves or any props used must not be copies of those used in a professional production.